

# MANY MUSIC LOVERS FAIL TO HEAR CONCERT PROGRAM

Hundreds Cannot Be Accommodated in Central High Auditorium.

Choral Art Society and College of Music Orchestra Heard.

That the city's highest support is being given those in charge of Washington's second Music week was proved conclusively last night, when again several hundred music enthusiasts were unable to gain admission to the Central High School auditorium, where an elaborate program was presented, with the Choral Art Society of Washington, assisted by the Washington College of Music orchestra, the chief feature.

As on the previous evening, the management ordered the doors closed immediately all seats were occupied, and only allowed them to be reopened to permit small numbers at a time to replace those who left the hall.

Persons who waited throughout, and, while disappointed at not gaining admission, those on the outside went to the building at the building a little earlier in the future.

**Singers Get Cordial Welcome.**  
In the presence of a body of representatives from the Washington Choral Art Society, President of the City Club, welcomed the group of singers presenting the program at the Choral Art Society's forum luncheon yesterday afternoon.

Mr. Stringer made a brief appeal to support the program now being carried out in the city, paid tribute to the "untiring efforts" of Robert Lawrence, organizing director of the city's music week, and said that he hoped it would not be far distant when Washington would be the great music center of the world.

Before proceeding with the program Mr. Lawrence thanked business Washington for the unstinted support given the movement, and said, "There is no evil in music, except jazz, and jazz is not music, it is just vulgar noise, which exerts an evil effect on all who come in contact with it."

**Visitors Delight Hearer.**  
He then introduced the Schola Cantorum of St. Peter and Paul Cathedral of Indianapolis, which delighted the large audience with several special numbers. Others to render selections were Miss Marguerite Carter, violin soloist, and Frederick Smith, pianist, who was forced to respond to several encores.

The radio concert to be broadcast from the naval station at Annapolis tonight will be one of the most spectacular accomplishments of the music week, and will include, in charge of arrangements for the concert, announced last night. The program for this concert will include numbers by the Schola Cantorum of Indianapolis, the J. L. Hudson Male Quartet of Detroit, the Northport Trio of New York city, recitations by Miss Sally Hamlin and a song, "Keep on On," by Mr. Lawrence.

The Washington Conservatory of Music, Dupont circle, has prepared a program of musical recitals to be presented at the Business High School Thursday night at 8 o'clock, under the direction of Ernest Wladimir Lado-witch, its president.

**Other Special Music.**  
Signor Luciano Burlando, the noted local student baritone, who has received commendation from the late Enrico Caruso and Galli-Curci, will be heard for the first time in Washington in the "Primo studio di Pagnacci" and English numbers.

Kennedy Freeman, pianist, who was in France doing musical work with Director Joseph Gannon during the war, will be heard in a group of concert numbers that ordinarily tax the technique and ability of a virtuoso.

Harry Kurtz, the conservatory sixteen-year-old violinist, will play from memory a difficult work, "The Violin," which feature will be the playing of two seven-year-old violinists, who have only studied their instrument two months. Prof. Bodevich wishes to show that with children taken at an early age often as much is accomplished in a month as later on in a year.

**QUAINT MUSIC BILL.**  
"Olde Folkes" Concert Will Be Given by Ingram Singers.  
Something novel will be presented by "Ye Singers from the Ingram Meeting House," 10th street and Massachusetts avenue northeast, in the auditorium of Central High School Saturday night at 8:10 o'clock. It is billed as "Ye Olde Folkes Concert," and will be staged by candlelight.

The program, which is written in an old style, warns that "peradventure any be so violently affected by ye music that they be not able to contain themselves, let them smite ye hands, one upon the other, but ye exercising of ye feet is not comlie."

Songs of yesterday and a minutet by the pupils of the Johnson-Powell School will feature the program.

**SINGERS SCORE SUCCESS.**  
Choral Art Society Has Brilliant Initial Performance.  
The Choral Art Society, George Harold Miller, conducting, made its initial public appearance last evening in Central High School auditorium, presenting Haydn's oratorio, "The Creation," before a capacity audience.

The solos and small ensemble numbers were sustained by Clara Young, Gladys Price and Marie C. Bodevich; J. F. M. Bowle, tenor, and Charles T. Tittmann, bass. It was an ambitious undertaking for so new a singing society, but the result was far as the choruses were concerned, amply justified the conductor's judgment in selecting this difficult work for the formal debut of the society, and the prediction was freely made by musicians present that the organization would be a worthy successor to the several similar organizations that have for many decades delighted music lovers with choral works of the highest standard.

Mr. Miller has long held a place in the front rank of Washington singers and his achievement last evening establishes his claim to a similar position among Washington conductors. Among the choruses, "Awake the Harp," was especially fine, the fugal passages being clearly developed and, as in the final numbers, "Achieved in the Glorious Work," climaxes of splendid proportions were attained. Undoubtedly some of the finer effects were almost lost by the unfortunate placing of the orchestra on the front of the stage, thus placing the accompaniment nearer to the audience than the singers.

Of the soloists, Mr. Tittmann easily carried off the honors of the occasion. He was in exceptionally fine voice, delivering his recitatives with authority and good diction and, especially, in the "I will sing of thee."

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## CONCERT, 4 P.M. TODAY AND OTHER EXERCISES FEATURE MUSIC WEEK

Concert at Central High Community Center, 4 p.m. today, under the auspices of Federation of Women's Clubs of Washington, D. C. Program: (a) "America" (to be sung by all); (b) "Gavotte et Musette" (Trouselle); (c) "Serenade" (Dancie), Isaac Minowich, first violin; Raphael Buca, second violin; Josef Kasper, third violin; Dora Minowich at the piano. (d) "They That Sow in Tears and (b) "For Thee, O Dear Country," from Gault's "The Holy City," St. Aloysius male choir, Glenn W. Ashly, director. Fifteen-minute address, "A National Conservatory and Its Importance," Senator Duncan U. Fletcher; (a) "A Spring Breeze" (George Boyle); (b) "Dance Negre" (Cyril Scott); (c) "Staccato Etude" (Rubinstein); Katherine Floecker Cullen, pianist; (a) "Sunset" (Van de Water); (b) "What the Chimney Sings" (Parks); (c) "The Hudson Co. male quartet of Detroit, Harry E. Parker, first tenor; Thomas C. Muir, second tenor; Alfred S. Cowperthwaite, second bass. "The Star Spangled Banner" (to be sung by all). Admission free.

Memorial day services, Arlington national cemetery, 10:30 a.m. under the auspices of the Department of the Interior, Grand Army of the Republic, H. L. Hudson, commander. Musical features: Scela Cantorum, St. Peter and Paul Cathedral of Indianapolis, Ind.; United States Marine Band; J. L. Hudson Co. male quartet of Detroit, Mich.; Flora McGill, mezzo-contralto; A. E. Long, baritone.

South front, State, War and Navy building, 8 o'clock this evening: Joint open-air concert by the Washington School Band and the national community chorus, Charles S. Wenger, conductor; Fannie E. Buck, accompanist; Army Music School Band one-half hour concert; chorus numbers, (a) "America" (Coffey), (b) "Send Out Thy Light" (Gould), (c) "The Gem of the Ocean" (Shaw), (d) "Washington" (William T. Pierson), (e) "God Save the King" (Hill), (f) "The Star Spangled Banner" (J. S. Smith).

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## MUTT AND JEFF—A Bit of Idiotic Conversation.



## GALE WORKS HAVOC ON FLORIDA COAST

Two Vessels Believed Sunk. Four Men Missing—Another Ship Ashore.

By the Associated Press.  
JACKSONVILLE, Fla., May 30.—The American schooner Marion N. Cobb of Mobile, from Venezuela for Jacksonville with a cargo of guano, was believed here early today to be at the bottom of the Atlantic five miles off the mouth of the St. Johns river.

The Shipping Board steamer Sun Dance, en route from Tampa to Jacksonville and lying to off St. Johns bar because of rough weather, took the crew of the Cobb aboard early last night, and in a wireless message to the Associated Press here shortly before midnight Capt. Stanford of the steamer said that when last seen the decks of the schooner were awash.

The Sun Dance, which also has aboard eleven members of the crews of the St. Augustine shrimp fleet caught in the gale off that city Sunday, docked here this forenoon. Two of the shrimp boats, each with two men aboard, are missing.

Nothing further had been heard today from the steam yacht Florence, reported last yesterday by the British steamer Siamese Prince, to be disabled and at anchor twenty miles off St. Johns bar. The Florence put in here several days ago for fuel and was en route for Miami.

The British schooner Perceler went ashore on St. George bar, near the mouth of the river, Sunday afternoon, and the crew of the vessel, which was trying to float her, was at work trying to float the vessel.

Both the Sun Dance and the Siamese Prince, in reporting yesterday the plight of the Cobb and the Florence, requested that tug boats be sent to them immediately. Only two tug boats capable of bucking the heavy seas were in port, and one of them, the only volunteer, was at work trying to float the vessel.

The gale apparently had passed northward early today. The wind at Jacksonville during the storm, although the city is only eighteen miles from the ocean, was not very high, but at St. Augustine yesterday a velocity of fifty miles an hour was reported. Many small boats in the harbor at St. Augustine were swamped by the winds and seas.

**FUND FOR TRAMMEN.**  
TORONTO, May 30.—Treatment for every member of the Brotherhood of Railway trainmen troubled with tuberculosis will be provided January 1 through a plan, adopted by the brotherhood, in convention here.

The plan calls for a \$1,000,000 fund to be used in establishing a sanatorium, and for a surplus fund to provide treatment in the meantime. A monthly assessment of 25 cents per member will be made, beginning September 1.

**VIRGINIA PAGEANT ENDS.**  
RICHMOND, Va., May 30.—Twelve thousand persons saw the curtain rung down on the Virginia historical pageant in this city last night. Approximately 125,000 persons witnessed the six performances.

It is the belief of the management that while no profit has been made expenses have about been met, with possibly a slight deficit. Plans for another year's pageant next year are yet to be considered, pending a "taking of stock."

## GERMANY'S REPLY DEMANDS LOAN 'HYPOTHETICALLY'

(Continued from First Page.)

through the means of interior and foreign loans. The German government, the reply adds, will deliberate with the committee on guarantees to this end, and will also confer with the committee regarding the application of fiscal legislation and railroad rates and give the committee every facility to inform itself fully regarding receipts and expenditures.

**GRAVE CRISIS AVERTED.**  
Acceptance By Germany May Stay Military Action.  
By Cable to The Star and Chicago Daily News. Copyright, 1922.

PARIS, May 30.—Germany's eleven-month acceptance of the reparations commission's demands once more averts a grave crisis and postpones the possibility of the French taking isolated military action for the purpose of stimulating Germany's will to pay. Germany practically promises to balance her budget by increased taxes and by domestic and foreign loans, to stop the printing presses and to cease pouring out paper marks, except as specifically authorized by the reparations committee.

In return the German payments for the current year are limited to 720,000,000 gold marks, of which 420,000,000 remain to be paid and 140,000,000 gold marks in kind. The effect of all this should be a better order of Germany's public finances, which have been reacting unfavorably on business conditions throughout the world during the last year. The reparations question itself, however, is by no means finally settled. Publication of the 1923 French budget shows that Germany's 1923 paper francs have now been advanced by France against Germany's account. French internal reparations loans are costing the government 4,000,000,000 francs a year in interest alone. Another 80,000,000,000 francs will be spent if the French citizens will continue to lend their savings. The total interest will then be 8,000,000,000 francs annually, all of which France considers she is paying unjustly in Germany's stead.

**Repeated Concessions.**  
As the French see the reparations negotiations they have been nothing but a series of repeated concessions by France. At Boulogne at the end of 1920, the total reparations, of which France is to receive 52 per cent, was set at 250,000,000,000 gold marks. In Paris, in January, 1921, the amount was reduced to 225,000,000,000, plus 12 per cent of the exports. Twelve billions due before May 1 that year were unpaid. On May 7 the total was reduced to 132,000,000,000 marks. Germany was supposed to pay 2,000,000,000 marks per year. She paid 1,000,000,000 marks in 1921, of which France received nothing, all going to Britain and Belgium. This year further reductions have been granted.

From the French point of view the question is whether France is going to be ruined or Germany. They believe unanimously that Germany is animated solely by ill will for her passive resistance, and if Premier Poincare has made anything clear in the last few weeks it is that France reserves entirely her rights under the treaty of Versailles to take separate action against Germany in case of wilful default. People here believe that if France did not reserve this right, Germany, fearing nothing, simply

never would pay, and that Britain and Italy would be indifferent.

**British Responsibilities.**  
It is further generally believed that Britain's attitude is largely responsible for Germany's present policy. Nevertheless, the writer can assert without hesitation that the majority of the French people do not want to be obliged to use force against Germany. Their disposition is peaceful, for they have had enough of war. Mobilization would be accomplished with great bitterness, and perhaps many differences of a moral nature, though this would depend upon circumstances. The French people do not want to pay the expenses of more military expeditions, do not want to annoy the rest of the world and lose what remains of its sympathy, and do not want to disorganize commerce and finance.

At the same time practically all agree that the use of force must be held in reserve as a last resort in case Germany finally proves recalcitrant. They believe, and most competent foreign observers believe, that they are strong enough to carry out the occupation of the Ruhr basin, or even Berlin, without assistance, and to enforce their will on Germany. They hope that the international bankers now meeting in Paris can arrange for payments by an international loan. They hope that the allies will stand by them in reasonable demands. They hope there will be no more crises. But they still regard their budgeting the one hand and Germany on the other with grim and anxious eyes.

**SEIZED WITH CRAMPS, SWIMMER IS DROWNED.**  
Body of William J. Whalen, Structural Steel Worker, Recovered Today.

William J. Whalen, thirty-eight years old, an iron worker, who lived at 923 Maryland avenue southwest, was drowned while bathing in the river just below Fox's ferry, on the Maryland side of the Potomac river, about 6:30 o'clock last night. It is believed that Whalen was seized with cramps. His cries attracted the attention of Capt. Thomas Posey and members of the crew of the Columbia Predicting Company's tug nearby. Employees soon set out in small boats and made a futile effort to recover the body. The body was recovered by Guy Woods of Alexandria today.

Less than an hour before Whalen's wife and some of his children, who had been visiting at the houseboat of S. W. Davis, on the opposite side of the river, returned to Alexandria and it was after their departure that Whalen went in bathing.

Mrs. Whalen was prostrated upon hearing the news of the drowning of her husband and today is confined to her bed. The residence of Whalen, is survived by five children, four sons and one daughter, the youngest being seven years of age and the oldest seventeen. He was a son of William M. Whalen of Alexandria.

Discovery of tea as a brew was made by the Chinese in the year 2737 B. C.

## WOMAN HED FOR MURDER.

Accused on Dying Statement Made by Husband.

SEALE, Ala., May 30.—Mrs. Lella C. Humber, charged with the murder of her husband, Lucius F. Humber, a Columbus, Ga., warehouse man, was bound over to Russell county circuit court after a preliminary hearing here.

At the hearing before Judge Luke H. Boykin it was contended by the defense that the shots which killed Humber May 18 were fired during a tussle between the couple after Humber had threatened his wife's life and exhibited a pistol. The state contended that Humber made a dying statement that his wife had killed him.

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White Eric Calf oxfords and pumps with gray elk trim \$8.50

White elk, open-work sports sandals with gray trim \$8.50

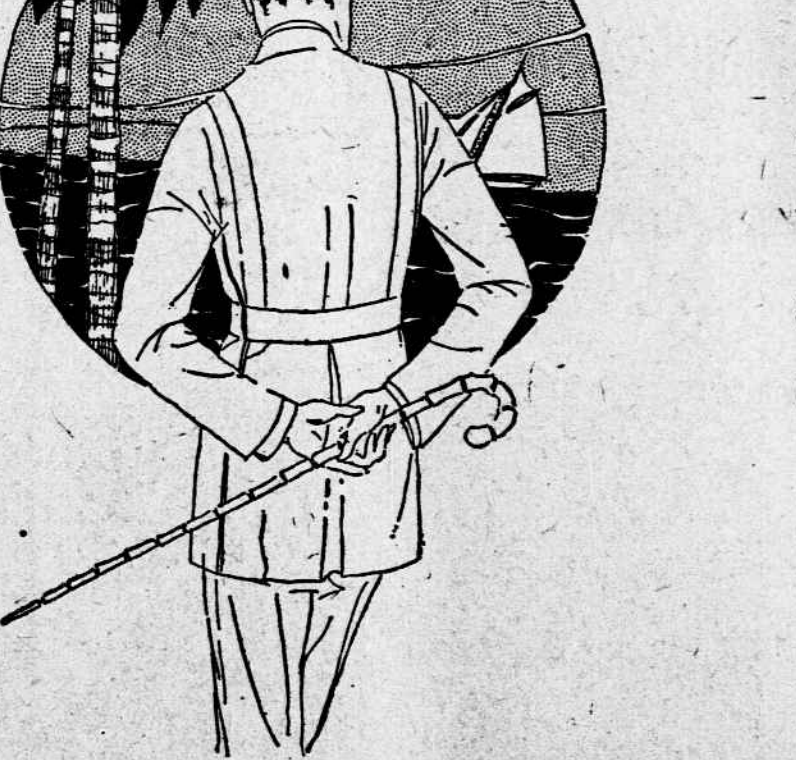
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30x2 3/4 ... \$6.90	31x4 ... \$11.75
31x4 ... \$10.95	32x3 1/2 ... \$11.75
32x4 ... \$12.25	32x4 ... \$10.95
32x4 ... \$12.75	32x4 ... \$10.95
32x4 ... \$12.25	32x4 ... \$12.25

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